

(NEVER ACTED HERE.)

THEATRE-ROYAL, HULL,

On MONDAY Evening, November 16, 1857, their Majesties' Servants will perform a New Play, in Five Acts, called, The

CURFEW.

(Written by the late John Tobin, Esq. Author of the Honey Moon, and performed at the Theatre-Royal, Drury-Lane, with universal Applause.)

WITH NEW MUSIC, SCENERY, AND DRESSES.

NORMANS,

Hugh de Tracey,	Mr WILLIAMS	Philip,	Mr WOOD
Robert,	Mr WRENCH	First Vassil,	Mr HOPE
Bertrand,	Mr JAMES	Matilda,	Mrs WRENCH
<i>(His first Appearance on this Stage)</i>		Florence,	Mrs KNIGHT
Walter,	Mr KNIGHT		<i>(Late Miss Smith)</i>

DANES,

Fitzharding,	Mr PHILLIPS	Armstrong,	Mr BENWELL
<i>(From the Theatre-Royal, Bath)</i>		<i>(From the Theatre-Royal Manchester)</i>	
Conrad,	Mr FOSTER	Herman,	Mr LEWIS
Robbers, (disguised as Minstrels)		Messrs. D'ARCY, BENWELL, &c.	

End of the Play, a COMIC SONG, called

“ I, IS YORKSHIRE TOO,”

By Mr BENWELL.

After which, a MUSICAL FARCE, called, The

Agreeable Surprise.

Fir Felix Friendly,	Mr BENWELL	Thomas,	Mr THOMPSON
Compton,	Mr D'ARCY	Mrs Cheshire,	Mrs WARD
Eugene,	Mr JAMES	Laura,	Mrs PHILLIPS
Chicane,	Mr WOOD	<i>(Late Miss Barnett, her first Appearance these ten Years.)</i>	
Lingo,	Mr KNIGHT	Fringe,	Mrs CUMMINS
John,	Mr HOPE	Cowslip,	Mrs FOSTER

To begin at Half past Six o'Clock.

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Rawson, the Printer hereof, in Lowgate; and of Mr. Firth. No Places secured without being paid for at the time of taking them, at the Theatre only, from Eleven till One—No Half Price to the Upper Gallery—Not any Places kept after the first Act.—No Servants admitted without Pay.

On Tuesday, (never acted here) a New Play, called, “ADRIAN and ORILLA,” or, a “MOTHER'S VENGEANCE.” With the “WEATHERCOCK.”

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